*University of Indianapolis – Shaheen College of Arts & Sciences* 

# 2023-2024 Curriculum Guide for Theatre Secondary Education (THE+SED2)

Bachelor of Arts or Bachelor of Science

Candidates wishing to teach secondary grade levels must declare a co-major of Secondary Education (SCED) and Theatre (THE). It is also possible to seek further licensure in Mild Interventions and Reading with additional coursework. Candidates should seek advising early in their degree programs. See School of Education Secondary Education Curriculum Guide for Secondary Education Requirement.

# Theatre (THE) degree courses required:

• THE	105	Freshman Seminar in Theatre (1)
• THE	111	Acting I (3)
• THE	121	Introduction to Theatre Design (3)
<ul> <li>THE</li> </ul>	226	Techniques in Theatre Design (3)
• THE	241	Play Analysis (3)
• THE	250	Sophomore Seminar (1)
• THE	342	Historical Styles in Theatre (3)
• THE	355	Advanced Practicum for the Stage (3)
• THE	350	Junior Seminar (1)
• THE	450	Senior Capstone Experience (1)

# **One Track Required**

Select one of the following two tracks: Acting or Directing

# Acting (9 hours):

•	THE	211	Acting II (3)
•	THE	360	Acting in a Play (3)
•	THE	400	Acting in a Musical (3) OR
•	THE	332	Acting in TYA (3)

# Directing (9 hours):

•	THE	331	Directing II (3)
•	THE	361	Directing a Play (3)
•	THE	401	Directing a Musical (3) <b>OR</b>
•	THE	332	Directing a TYA (3)

#### **ELECTIVES**

Choose 9 hours from the following electives:

•	THE	231	Directing I (3) Acting Track Only
•	THE	211	Acting II (3) Directing Track Only
•	THE	333	Acting for the Camera (3)
•	THE	334	Intro to Stage Combat (3)
•	THE	343	Historical Styles II (3)
•	THE	354	Applied Theatre (3)
•	THE	420	Playwriting (3)
•	THE	330	Drama I (3)
•	THE	331	Drama II (3)
•	THE	430	Shakespeare (3)
•	MUS	120	Contemporary Dance (1)
•	MUS	129	Beginning Dance (1)
•	MUS	140	Applied Voice (1)
•	MUS	205	Intermediate Dance (1)
•	MUS	206	Advanced Dance (1)

• MUS 139 Intro to Music Technology (3)

Total Hours for Theatre portion of THE/SCED Co-Major: 43

# Secondary Education (SCED/ED) Degree Courses Required

•	SCED	102	Teaching and Learning in Today's Classroom (2)
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•	SCED	103	Clinical Experience: Teaching and Learning (1)
•	COMM	201	Classroom Communication (3)
•	SCED	210	Developing Human Potential (3)
•	SCED	211	Clinical Experience: Developing Human Potential (0.5)
•	SCED	274	Literary Development and Assessment (2)
•	SCED	275	Clinical Experience: Literary Development and Assessment (1)
•	<b>EDUC</b>	290	Teaching in a Diverse Society (3)
•	SCED	320	Content Area Multimodal Literacies (3)
•	SCED	344	Pre-Residency in MS/HS (1)
•	SCED	345	Special Needs in the Secondary Classroom (3)
•	SCED	362	Content Area Pedagogy (3)
•	SCED	363	Pre-Residency Content Area Pedagogy (2)
•	SCED 40	8/409	School, Teaching & Language Learning in a Global Society (3)
•	SCED	414	Data Literacy for Learner Advocacy and Achievement (3)
•	SCED	415	Clinical Experience in Data Literacy (0.5)
•	SCED	<b>471</b>	Residency in the Middle School (5)
•	SCED	472	Residency in the High School (5)
•	<b>SCED</b>	473	Teacher Residency Seminar (1.5)
•	<b>EDUC</b>	492	Exit from Program Portfolio (0.5)

Total Hours for SCED portion of Theatre/SCED Co-Major: 46

#### **NOTES:**

- A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Theatre/Secondary Education Major.
- See the General Education Core Guide for additional degree course requirements found on the registrar's website on <a href="mailto:my.uindy.com">my.uindy.com</a>

For questions about your Theatre Teaching requirements, please contact:

# Theatre teaching major requirements please contact:

# The Department of Theatre

317-788-3455 Department of Theatre Administrative Assistant Esch Hall, Rm. 065B

# Secondary education co-major requirements please contact:

#### The School of Education

A faculty advisor from the School of Education 317-788- 3285

or

Director of Student Advising and Licensure

#### **Jody Rose**

mailto:jrose@uindy.edu

317-791-5721 direct

Esch Hall, Room 244-A.

**REMEMBER:** Courses and requirements sometimes change, so keep in contact with your advisor.